

Press release Heinrich Schütz Music Festival | SCHÜTZ22 (26.09.2022)

## **International Heinrich Schütz Prize 2022**

- **In the celebratory SCHÜTZ22 year, Bärenreiter-Verlag and Carus-Verlag will be honored**
- **The Silver Medal of Honor will be awarded in Torgau on October 16, 2022.**

For the first time, the International Heinrich Schütz Prize goes this year to two institutions. In the SCHÜTZ22 celebration year - „weil ich lebe“ [“because I live”] - marking the 350<sup>th</sup> anniversary of the composer's death, the publishers Bärenreiter (Kassel) and Carus (Stuttgart) will be awarded the Silver Medal of Honor, which has been presented annually since 2018 as part of the Heinrich Schütz Music Festival. This non-monetary prize honors and recognizes personalities, ensembles, institutions and facilities that have distinguished themselves through excellent artistic and scholarly achievements and contributions to the interpretation, vivid communication and widespread dissemination of the œuvre of Heinrich Schütz and the music of his time. The award also honors an outstanding commitment to the sustainable preservation and promotion of Schütz's works. The award ceremony will take place on October 16<sup>th</sup>, 2022 in Torgau, Saxony.

### **Statements by the award winners**

Prof. Dr. Barbara Scheuch-Vötterle, Managing Director of the Bärenreiter Publishing Company: "We feel very honored and affirmed by this award and extend our thanks to the Heinrich Schütz Music Festival for this. As early as 1928, only five years after its founding by my father Karl Vötterle, Bärenreiter first published a work by Heinrich Schütz, thus initiating the rediscovery of a composer who was, at that time, largely forgotten. Since 1955, the 'Neue Schütz-Ausgabe' was published, a scholarly critical complete edition of Schütz's works. This opened the door to the wide dissemination of Schütz's works. Schütz, who was educated in Kassel, will always have a place of honor in our publishing program."

Dr. Johannes Graulich, publisher and managing partner of Carus Publishing Company in Stuttgart: "The music of Heinrich Schütz has always occupied a weighty place at Carus. True to our motto 'from experienced practice, for experienced practice', the Stuttgart Schütz Edition paved the way for historically-informed performance practice. My father, Günter Graulich, had already begun this work in the 1960s. With the complete recording on the Carus label, completed in 2019, realized with the Dresden Chamber Choir, under the direction of its artistic director Hans-Christoph Rademann, the MDR and other radio stations, Carus was also able to erect a sonic monument to Heinrich Schütz. The International Heinrich Schütz Prize 2022 is a great honor for us and is, at the same time, an incentive to continue on the path of our full commitment to Schütz."

### **Award for managing a "mammoth task"**

In publishing the works of Heinrich Schütz nowadays, it is still necessary to master the balancing act between scholarly, source-oriented editorial work and practice. "The two publishing houses - the Bärenreiter-Verlag in Kassel and the Carus-Verlag in Stuttgart - have for decades been taking on an extraordinarily mammoth task on account of the Sagittarius. Their work forges the basis for Schütz scholarship and musical practice. In the SCHÜTZ22 festival year, it seems that the appropriate moment may have arrived to honor this outstanding achievement," says the director of the Heinrich Schütz Music Festival, Dr. Christina Siegfried, as an explanation for the decision process for this year's prize winners.

Since 1955, Bärenreiter has published the volumes of the „Neuen Ausgabe sämtlicher Werke“ [“New Edition of the Complete Works”] of Heinrich Schütz as a critical urtext edition for scholarly as well as practical use. In turn, the "Schütz-Jahrbücher" [Schütz-Yearbooks], published by Bärenreiter since 1979, provide an important forum for the scholarly exploration of Schütz's complex œuvre. And in the SCHÜTZ2022 festival year, one can be pleased about the closure of grievous desiderata that have existed for a long time: Walter Werbeck published the "Schütz Handbook" a few months ago, and the "Schütz-Werkverzeichnis" edited by Werner Breig (Heinrich Schütz Prize winner 2021) will be published by the end of this year, also by the Bärenreiter publishing house.

At the end of the 1960s, Günter Graulich started a critical edition of Schütz's works at the Carus-Verlag. The "Stuttgarter Schütz-Ausgabe" ["Stuttgart Schütz Edition"] has been published since 1971, and though it maintains a continuity in the notational style, it has always been a pioneer in the use of modern editorial techniques. Particularly suitable for practical use, the bilingual single work editions were published by Carus-Verlag parallel to the performance material for (almost) all pieces. On the basis of this edition, a "Schütz Complete Recording" has been since 2009 realized by the Dresdner Kammerchor under the direction of Hans-Christoph Rademann (Heinrich Schütz Prize winner 2018). Since its completion in 2019, this recording cycle now comprises 20 volumes on a total of 27 CDs and has been awarded several prizes.

### **Award ceremony on October 16<sup>th</sup> 2022 in Torgau**

The Silver Medal of Honor for the International Heinrich Schütz Prize was created by the world-renowned artist Anna Franziska Schwarzbach. Previous Schütz Prize winners are Hans-Christoph Rademann (2018), Sir Roger Norrington (2019), Françoise Lasserre (2020) and Prof. Dr. Werner Breig (2021).

The awarding of the International Heinrich Schütz Prize 2022 will take place during the closing concert of the Heinrich Schütz Music Festival on Sunday, October 16<sup>th</sup>, 2022, at 5:00 p.m. in the castle church at Schloss Hartenfels in Torgau. The laudation will be held by Prof. Dr. Wolfgang Hirschmann, president of the association: "Mitteldeutsche Barockmusik in Sachsen, Sachsen-Anhalt und Thüringen e.V." (MBM; engl.: "Central German Baroque Music in Saxony, Saxony-Anhalt, and Thuringia"). He is Professor for Historical Musicology and the Institute Director at the Martin Luther University in Halle-Wittenberg, as well as the recipient of the Handel Prize from the City of Halle in the anniversary year 2022.

In the concert itself, this year's *artist in residence*, the Belgian vocal and instrumental ensemble Vox Luminis conducted by Lionel Meunier, will spread "Sonic Messages of Peace" with magnificent works by Heinrich Schütz and his contemporaries.

Tickets for the final concert and all other events of the Heinrich Schütz Musikfest 2022 are available at: [www.schütz-musikfest.de](http://www.schütz-musikfest.de).

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### **MEDIA SERVICE**

The detailed programme of the Heinrich Schütz Music Festival 2022 as well as press releases, photos and videos for download can be found at [www.schütz-musikfest.de](http://www.schütz-musikfest.de)

Please send press ticket orders by e-mail to [presse@schuetz-musikfest.de](mailto:presse@schuetz-musikfest.de)

We provide current press photos (e.g. for reviews) for selected events on request.

### **Further information about the Bärenreiter Publishing House and the New Schütz Edition**

Bärenreiter-Verlag (founded in 1923), based in Kassel, is one of the world's largest publishers of classical music. The complete editions of the works of Schütz, Bach, Handel, Mozart, Schubert, Berlioz and others made it internationally renowned. All branches of classical music are represented in the publishing house's program. A sophisticated program of music books complements the sheet music publications. Additionally, there is a strong engagement for contemporary composers.

The "Neue Schütz-Ausgabe" ["New Schütz Edition"], published on behalf of the International Heinrich Schütz Society, is a critical urtext edition for practical use that offers the musical text in modern clef and notational styles while observing the scholarly principles of historical editing. In more than forty volumes, it includes all surviving works by Heinrich Schütz. The long lifespan of the "Neue Schütz-Ausgabe" has meant that very early volumes no longer meet current scholarly and critical standards. Therefore, in recent years, some older volumes have been reissued in critical editions based on the current state of musicological research. Thus, choirs and instrumentalists can perform the composer's works in accordance with the current state of scholarship.

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### **Further information about the Carus-Verlag and the Stuttgart Schütz Edition**

Since the founding of the publishing house 50 years ago, Carus has built up a catalog of sheet music that is internationally unique. The program of around 45,000 predominantly vocal works reflects the development of five centuries of choral music: the offerings range from Gregorian chant, madrigals and motets of the Renaissance to contemporary choral music as well as works for jazz and pop choirs. The most important oratorios, masses, and cantatas in music history have been published in modern urtext editions that are aligned with historically-informed performance practice. Carus also produces selected works from the catalog on its own label. Leading artists and ensembles, including Frieder Bernius, Hans-Christoph Rademann and the Calmus Ensemble, release their CDs with Carus.

The "Stuttgarter Schütz-Ausgabe" ["Stuttgart Schütz Edition"], which Carus founder Günter Graulich first published with Hänssler-Verlag and which has been taken on by Carus-Verlag since 1992, views itself as a complete critical urtext edition, while, at the same time, presenting a modern musical text that can be easily deciphered by today's users. The works are edited in their original key and voice pitch, i.e. without transpositions. The volumes contain all essential information on the composition, tradition, performance practice, and liturgical status of the works, as well as on the edition itself. So far, 11 of 22 volumes have been published - the first in 1971, the latest to date in 2019.

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HEINRICH  
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## SCHÜTZ22 – „weil ich lebe“

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#### HEINRICH SCHÜTZ MUSIKFEST | SCHÜTZ22 – „weil ich lebe“

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